

Lyric Study

(from Vivaldi Concerto in A minor, op. 3 No. 6)

Advanced Fingering

Vivaldi/Nachez

Violin

$\text{♩} = 60$

pp cantabile e molto sentito

mf p mf p

mf p pp misterioso

mp poco animando

mf cresc. f p

pp f mp molto rit.

A string

The score is written for a single violin in A minor, 4/4 time, with a tempo of quarter note = 60. It consists of 12 measures. The first measure is marked *pp cantabile e molto sentito*. Measures 3-4 are marked *mf p mf p*. Measures 5-6 are marked *mf p pp misterioso*. Measure 8 is marked *mp poco animando*. Measures 9-10 are marked *mf cresc. f p*. Measure 11 is marked *pp f mp*. Measure 12 is marked *molto rit.*. The score includes various fingering techniques such as slurs, ties, and trills. Dynamic markings are indicated by wedges and hairpins. Performance instructions like *cantabile e molto sentito*, *misterioso*, *poco animando*, and *molto rit.* are provided. A section labeled 'A string' begins in measure 11.

Lyric Study

(from Vivaldi Concerto in A minor, op. 3 No. 6)

Easier Fingering
(all trills optional)

Vivaldi/Nachez

Violin

$\text{♩} = 60$
3 4 0 4 3 0 1^v

pp cantabile e molto sentito *p*

3 *mf* *p* *mf* *p*

5 *mf* *p* *pp* *misterioso*

8 *p*

9 *tr* *mp* *poco animando*

10 *tr* *mf* *cresc.* *f* *p*

12 *tr* *pp* *f* *mp* *molto rit.*

opt 3rd pos.
(1) (2) (3) (4)