

Region 32

The Sleeping Beauty

Violin Cut #1

Waltz from the Ballet

1st Violin

P. TCHAIKOWSKY
Arranged by Merle J. Isaac

Allegro (♩. = 69)

ff > *p* *mp*

[9] *mf*

f [17] *ff*

5th Pos. restez

[25]

2nd Pos.

[37] Tempo di Valse

5th Pos.

Resion 32 Violin Cut #2

Picc. *p* *pliss.* *arco* **Andante maestoso.** (♩=♩) $\text{♩} = 72-78$
 198 *pp*

207

216 **X** *f* *ff* stay in position

226 *f* *ff* 2 2 3 2 1 2 3 1 3 1

234 **X** **Tempo I.** (♩=♩) 2 desks *pp* 1 2 3 4 5 6 **Tutti**

246 *pp* 1 2 3 4 5 *pp* 2 3 *cresc.* 5 6 7

XI **Maestoso.** *fff*

259 *fff*

265 *p* *cresc.* *ff*

275 **XII** *f* *ff*

287 *mf* *mf*

Region 32 Violin Cut #3

Ensemble Opus 111, Alto Opus 111 Violin 1

48 Musical staff with notes and dynamics markings.

54 Musical staff with notes and dynamics markings.

60 Musical staff with notes, dynamics (p), and tempo marking (♩ = 120). Includes handwritten text "Top Notes Only".

64 Musical staff with notes and dynamics (f).

68 Musical staff with notes, dynamics (p), and fingerings (1, 2, 3).

72 Musical staff with notes and dynamics (p).

76 Musical staff with notes and dynamics (p).

80 Musical staff with notes and dynamics (p).

84 Musical staff with notes and dynamics (p).

87 Musical staff with notes, dynamics (rit., fp, ff), and a large wedge-shaped dynamic marking.