

The Sleeping Beauty

Waltz from the Ballet

Cello

P. TCHAIKOWSKY
Arranged by Merle J. Isaac

Allegro (♩. = 69)

ff > p * III
IV mp III IV [9] mf III
I III f I II
II IV ff I
II I II [25] II
b² b⁴ 1 1 1 □

[37] Tempo di Valse

Bsn. p

* The Roman numerals indicate positions, not strings.
 ** The dash indicates an extension.

$\text{♩} = 72-78$

Violoncello.

2 -2 4 -2
Andante maestoso. ($\text{♩} = \text{♩}$) -2

192 *arco* *pp* *mf*

Musical staff 192-198: Bass clef, B-flat major key signature, 4/4 time signature. Starts with a dynamic of *pp*, then *mf*. Includes a bracketed section from measure 192 to 198.

199

Musical staff 199-205: Bass clef, B-flat major key signature, 4/4 time signature. Dynamics include *f*. Includes fingerings 1 and 2.

206 3 2 1 8 2 1 8 2 2 2

Musical staff 206-212: Bass clef, B-flat major key signature, 4/4 time signature. Includes fingerings 3, 2, 1, 8, 2, 1, 8, 2, 2, 2.

213 4 **IX** *f*

Musical staff 213-219: Bass clef, B-flat major key signature, 4/4 time signature. Includes a boxed section marker **IX** and dynamic *f*. Includes fingering 4.

220 1 2 3 2 1 8 *ff*

Musical staff 220-226: Bass clef, B-flat major key signature, 4/4 time signature. Includes fingerings 1, 2, 3, 2, 1, 8 and dynamic *ff*.

227

Musical staff 227-233: Bass clef, B-flat major key signature, 4/4 time signature. Ends with a bracketed section.

X 234 *Tempo I.* ($\text{♩} = \text{♩}$) *Picc. I.* *p* *mp* 12

Musical staff 234-254: Bass clef, B-flat major key signature, 4/4 time signature. Starts with a boxed section marker **X**. Includes *Tempo I.* ($\text{♩} = \text{♩}$), *Picc. I.*, dynamics *p* and *mp*, and a measure rest of 12.

255 **XI** *Maestoso.* *cresc.* *fff* *fff* 3

Musical staff 255-264: Bass clef, B-flat major key signature, 4/4 time signature. Includes a boxed section marker **XI**, *Maestoso.*, *cresc.*, and dynamics *fff*. Includes a triplet of 3.

265 *p* *cresc.*

Musical staff 265-271: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamics *p* and *cresc.*

272 **XII** *ff* 4 *ff* 1

Musical staff 272-284: Bass clef, B-flat major key signature, 4/4 time signature. Includes a boxed section marker **XII**, dynamics *ff*, a measure rest of 4, and a final measure rest of 1.

285 3 *f* 4

Musical staff 285-291: Bass clef, B-flat major key signature, 4/4 time signature. Includes a triplet of 3, dynamic *f*, and a final measure rest of 4.

Region 32 Cello Cut #3

3
Violoncello

Espana Cani by Albert Wang

50

f *f* 3

60

pizz.

mp

64

68

arco $\text{♩} = 120$ Top Notes on Divisi All Notes for Chords (m. 79/86/90)

f 3 3 3 3

72

76

div. *unis.*

div. *unis.*

80

div.

div.

84

unis.

unis.

87

rit. (V)

rit. (V)